



Falling Water

Laurel Highlands, PA

Hayley Meerdo
Final Photo Essay



Wright's organic architecture style shows the simplicity of the colors and design over the natural stream over Bear Run.

View of the Falling Water 1930s style home from the popular lookout area across the waterfall. Wright's vision for this view of the home arose post construction process.



Frank Lloyd Wright and partner, Edgar Kaufmann, integrate the cross over design of pillars attached to home into the natural rock of the property. The design creates a unique roof over the driveway, that is now the public walkway.



Wright's innovative design ideas showcase an open concept throughout the windows to keep in touch with the natural feel of the property.

The windows all open at the corners to completely open the space to the outdoors.



The naturally abstract layout of the living area displays the natural rock formations within the mountain surrounding the home. Wright's design shows the home built into the natural landscape.



The main room of the home captures the sight of stream below through an open stairway into the water as a personalized swimming area. The outside stairway design was futuristic for its time.



The home features the flooring to match the natural look and feel of the rock of the native landscape. The room allows a connection with the outside through the all around open window design.



The foundation of the home is made up of an alternating rock and brick style to complement the landscape of Bear Run stream.



The top of the home was the room of Wright's son. The design shows an organic aztech style staircase into the rock foundation.



Kaufmann wife, Liliane Kaufmann's photos are hung around the home as tribute to her prospective "spirit" left in the home.

The greenery through the property sets the scene for the Laurel Highlands topography. Trees and plants highlight the organic style of the home.

Wright and Kaufmann incorporate a spiral roof design and a modern in-ground pool to the guest home.



The architectural framework canvas nature's wonders and man made designs of Wright and Kaufmann. The double waterfall of Bear Run stream have ran from under the home for over 80 years.



The guest home was built to serve parking for the wealthy car owners of the time with personal overhead garage space. The elongated driveway spreads around the property and past the main home.

TOURS

FRANK LLOYD WRIGHT'S



I.N. HAGAN HOUSE
A National Historic Landmark

Wright's second home in Laurel Highlands was built in 1956 after the Falling Water home. Kentuck Knob continues the organic style inspired by the natural forest.

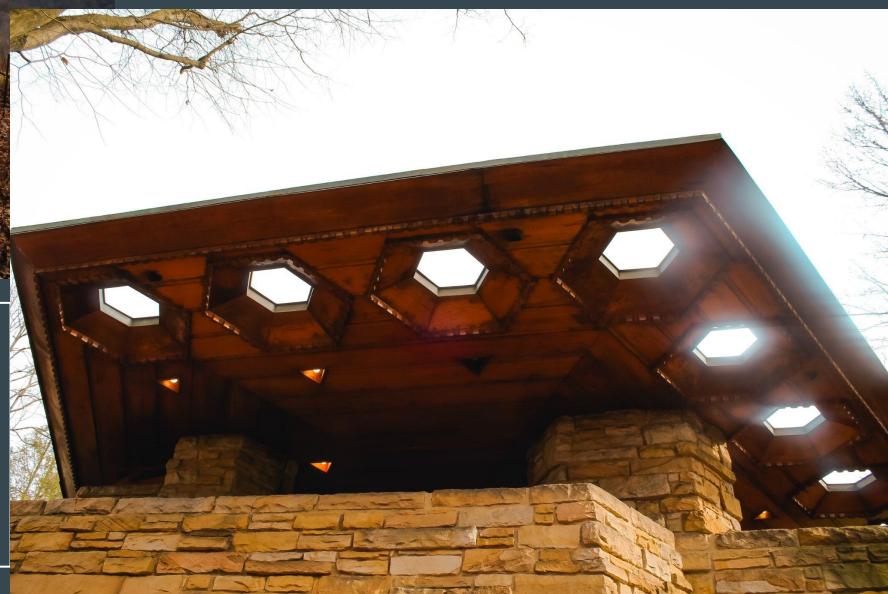
Wright's architectural designs spread across the state and country. Kentuck Knob is another home of his also ran and protected by the Pennsylvania Conservancy.





The impression of the home reveals the hexagon designs implemented into the surrounding roof of the structure. Wright was inspired by the natural woodlands around the property.

The back of Wright's second home shows an overlook of the mountain landscape.



The inside of Kentuck Knob has an earthy feel with the wood and stone integrated into the foundation of the home.



The surrounding of the home is mounted within a hillside and features the alternative stone wall, similar to the urbanity of the Falling Water foundation.